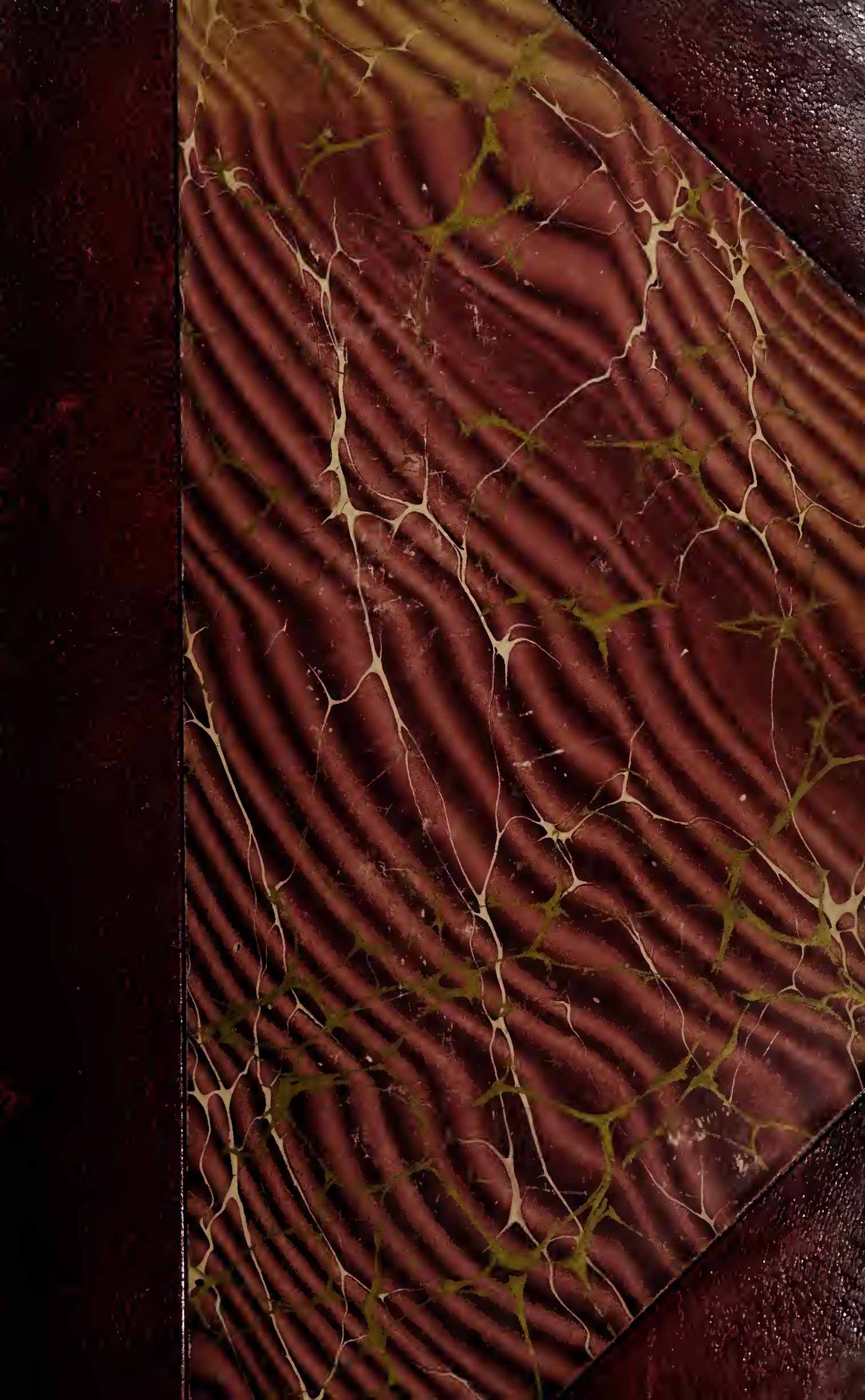
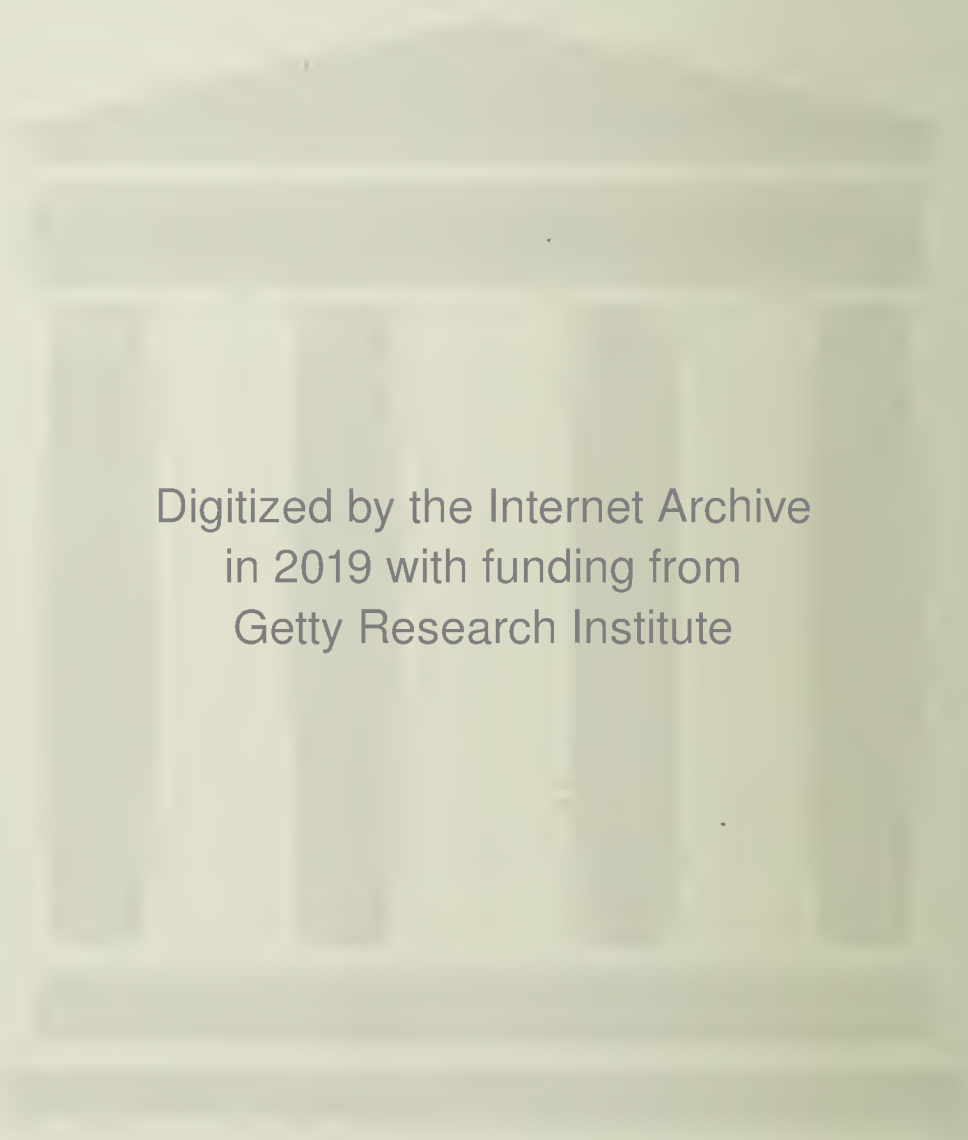



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156
1898
July 23
Lug

CATALOGUE

OF

PICTURES

By Old Masters,

From Numerous Private Collections & Different Sources;

AND

A FEW PICTURES

OF

J. C. W. PAUL GRAHAM, ESQ.

DECEASED:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 23, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-57 Lug 53538

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 23, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

ENGRAVINGS.

18/-	1	Chapeau de Paille, after Rubens; and the Duke of Buckingham	2 Cohen
7/-	2	Sir William Curtis; and George IV., after Lawrence	2 Buisell Jr
5.0	3	Four British Admirals—*in one frame*; Right Hon. Charles Abbott; and Titian's Daughter	3 Parker
14/-	4	Death of the Earl of Chatham, after Copley; and A Village Festival, after Teniers	2 Cohen
7/-	5	Christ Healing the Sick, after West; &c.	4 Buisell Jr
9/-	6	Lord Halifax; Sophia, wife of George I.; and one other—*drawings*	3 Parsons

PICTURES.

~~7 Portrait of a Youth~~

3. 15. 0 8 Portrait of Mary Queen of Scots — Mrs Wheeler

1. 18. 0 9 Portrait of The Infanta Isabella of Spain — Jacobson

17. 6. 6 10 Portrait of a Marshal, in armour, holding a baton; and A Lady, with a dog—*a pair* — Wheeler 2

3. 0. 0 11 Louis XIV.; and The Empress Catherine — Cohen 2

1. 8. 0 12 James Stuart, Earl of Moray; and Louis XIII. — Farrant 2

5. 5. 0 13 Portrait of a Lady, with a squirrel; and Charles I. — Cohen 2

1. 5. 0 14 The Marquis of Castelnau, Governor of Brest — Wheeler

JANSSEN.

13. 13. 0 15 Portrait of Milton, ætat 12 — E Kelly

DUTCH SCHOOL.

1. 2. 0 16 A Boor Smoking; and Madonna and Child — Farrant 2

FRENCH SCHOOL.

18. 18. 0 17 Allegorical Subject, with the Elector and Electress of Hanover — Sale

A. B. W.

2. 2. 0 18 A Boy and Cattle — Wheeler

VANLOO.

16/- 19 Portraits of Anne of Austria; and Madame de Maintenon —*a pair* — Farrant 2

The following are Sold by Order of the Executors of
J. C. W. PAUL GRAHAM, Esq., deceased,
late of Connaught Square, Hyde Park.

20 The Woodman's Repast; and The Woodman at Labour, after Turner and Burney, by Frailing—*engravings, coloured—a pair* 2

DRAWINGS.

VAN DE VELDE.

21 A Naval Review
22 Men-of-War and Boats—*a pair, sepia*
23 A River Scene, with shrimpers and castle

POUSSIN.

24 A Lake Scene, with Diana and shepherd—*sepia*

PICTURES.

DUTCH SCHOOL.

25 A Boy with a Thorn
26 Figures and Animals on a Road

VAN GOYEN.

27 A View at Antwerp, with church
On panel—7½ *in.* by 6 *in.*

DIFFERENT PROPERTIES.

PICTURES.

1. 6. 0 28 The Banished Lord, after Reynolds—*mezzotint* Nobis

REYNOLDS.

4. 14. 6 29 Head of an Angel do

1. 4. 0 30 Grandpapa, after Canot; and two others—*engravings* Fraser

EARLY ENGLISH.

7. 7. 0 31 Portrait of a Lady—*oval* Lacey

HOGARTH SCHOOL.

3. 13. 6 32 The Duke of Gordon Fraser

FERG.

2. 2. 0 33 The Mouse Trap Cohen

TENIERS.

6. 16. 6 34 An Interior, with smokers Aylett

WOUVERMAN.

4. 4. 0 35 Halt at the Farrier's Oswald

UNKNOWN.

4. 10. 0 36 Anne Marie de Rovray Glen

MARIESCHI.

15. 15. 0 37 The Piazzetta of St. Mark's, Venice Schroeder

R. DI TIVOLI.

1 . 0 38 A Woody Landscape, with sheep Watson

~~J. B. GREUZE.~~

~~39 Portrait of Franklin~~
~~27½ *in.* by 22 *in.*~~

HONDECOETER.

16 . 0 40 Poultry Wheeler

L. GIORDANO.

15 . 6 41 Tarquin and Lucretia Fraser

GREUZE.

17 . 6 42 La Blanchisseuse Cooper

A. CARACCI.

5 . 0 43 Christ Crowned with Thorns In Colnaghi

ROTTENHAMER.

14 . 6 44 Susannah and the Elders Schroeder

S. ROSA.

. 0 . 0 45 A Mountainous River Scene, with figures and cattle in the foreground Wells

MARIESCHI.

7 . 0 46 Three Views of Venice Norman 3

D. TENIERS.

. 2 . 0 47 A Valley Scene, with peasants, cattle and sheep
23½ *in.* by 32½ *in.* Farr

N. POUSSIN.

2 . 2 . 0 48 A Woody Landscape, with figures and animals Watson

F. MOLENAER.

24 . 3 . 0 49 An Interior, with three figures—*on panel* Brandesley

BRUEGHEL.

5 . 10 . 0 50 Landscapes, with buildings and figures—*a pair*—*on copper* 2 Gibble

MIGNARD.

24 . 3 . 0 51 Portraits of Madame de la Valliere and Madame de Montespan—*oval*—*a pair* 2 Cohen

RIGAUD.

14 . 14 . 0 52 Portrait of the Duchesse de Maine, in blue and gold dress—*oval* In Colnaghi

JAN STEEN.

5 . 15 . 6 53 The Interior of a Tavern, with numerous figures Wells

HUGHTENBURGH.

13 . 13 . 0 54 A Cavalry Engagement Dr

CANALETTO.

8 . 18 . 6 55 A View on the Grand Canal, Venice; and San Giorgio Maggiore—*a pair* 2 Fraser

POTTER.

10 . 10 . 0 56 A Bull Oswald

NUREMBURG SCHOOL.

57 A River Scene, with figures on a road; and The Companion—
gouache

VAN BER HEYDEN.

58 Shipping and Windmills

A. WATERLOO.

59 The Edge of a Wood, with travelling peasants and animals

SNYDERS.

60 Dead Hare

HONDECOETER.

61 Poultry

MULLER.

62 A Landscape, with cottage and sheep: Winter

GAINSBOROUGH.

63 A Youth, with a dog

DUTCH SCHOOL.

64 A Rocky Waterfall, with peasants
18 *in.* by 16 *in.*

A. CUYP

65 Poultry
On panel—18½ *in.* by 17½ *in.*

R. WILSON.

66 A River Scene, with peasant woman and children
27½ *in.* by 35½ *in.*

J. RUYSDAEL.

67 A Woody Landscape, with cattle crossing a stream

COX.

68 A Welsh Landscape, with bridges—*drawing*

TURNER.

69 The Thames, London—*drawing*

R. WILLIAMS.

70 A Gipsy Encampment

J. S. DISTON.

71 A Rocky River Scene—*unframed*

LANDSEER.

72 Reading to Grandpapa

VERONESE.

73 Head of a Lady

UNKNOWN.

73A Portrait of a Lady

73B Sympathy

JAN STEEN.

74 An Interior
16 *in.* by 14 *in.*

VAN DER HELST.

75 Portraits of a Lady and Gentleman, in black dresses—*a pair*
25½ *in.* by 21½ *in.*

BRUEGHEL.

76 A Bacchanalian Scene

SIR P. LELY.

77 Portrait of Nell Gwynne, with a lamb

OLD STONE.

78 Portrait of a Lady, in blue dress

VELASQUEZ.

79 Head of a Lady, in dark dress with pearl necklace
24 *in.* by 18 *in.*

ITALIAN SCHOOL.

80 The Madonna and Infant Saviour—*in the style of L. da Vinci*
On panel—20 *in.* by 15 *in.*

P. CLAES.

81 Adrian Sandelin and his Wife—*a pair, on panel*
Exhibited at Dublin

RUBENS.

82 A Composition of Figures

HONDECOETER.

6 . 6 . 0 83 Fox and Poultry — Lacey

J. MARTIN.

2 . 12 . 6 84 The Expulsion — Garland

J. MARTIN.

2 . 2 . 0 85 A Scene from "Manfred" — Watson

J. DE MABUSE.

Phot

105 . 0 . 0 86 The Penance of the Count of Toulouse
On panel—45 *in.* by 33½ *in.*
Exhibited at the Art Treasures Exhibition — Lacey

P. POTTER.

5 . 5 . 0 87 Cows and Sheep in a Meadow—*on panel* — Schenhauser

BOUFA.

1 . 16 . 0 88 Chasseurs — Mitchell

P. MOLYN.

4 . 0 . 0 89 A Frozen River Scene, with skaters and chateau — Cohen

SERRES.

7 . 17 . 6 90 Shipping off the Cape of Good Hope — Knowles

TURNER.

2 . 10 . 0 91 Sion House — Lacey

CARLO DOLCI.

92 The Toilet of Venus

CARLO DOLCI.

93 David and Bathsheba

SIR P. LELY.

94 Portrait of a Lady, in red dress

DUTCH SCHOOL.

95 A Philosopher

WEENIX.

96 A Garden Scene, with peacocks

WEENIX.

97 Fruit and Flowers in a Garden

CARACCI.

98 Head of a Girl

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

99 Lord Kenyon, after Romney; and one other 2

100 Marian; and the Mouse-Trap, after Bunbury, by Tomkins and Bartolozzi—*a pair* 2

101 Love and Hope; and Love and Jealousy, after ditto, by Knight —*oval, a pair* 2

102 The Cottage Door; School Door; and The Fairings, after Wheatley, by Keating and Eginton—*a set of three* 3

103 The Woodcutters, after Morland, by Williamson

104 THE MAID AND THE MAGPIE, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof, signed by painter and engraver*

DRAWINGS.

A. BOUVIER.

105 A DAUGHTER OF THE MIST

R. A. CLEMENTSON.

106 A VIEW IN A TOWN

T. COWLISHAW.

107 VIEWS IN HEILBRONN AND ALTEN 2

COX.

108 LANDSCAPE, with a woman at a gate

G. MORLAND.

109 A SHED IN A WOOD; and a Wheelwright's Shop 2

PICTURES.

110 Portraits of a Lady and Gentleman — *in ovals* — temp. William III.

111 The Forge

J. AKKEESDYK, 1845.

112 Peasants Carousing

G. ARMFIELD.

113 All but Caught—*circle*

V. CLARE.

114 Flowers in a Basket

J. CALLOW.

115 A Fishing Fleet off a Jetty

H. DILLENS.

116 The Lace Maker

J. H. VAN GROOTVELT.

117 An Interior, with peasants merrymaking: Candlelight

H. LIVENS.

118 A Flower Piece

J. E. MEADOWS.

119 Children at a Brook

H. SCHAFER.

3. 13. 6 120 Rouen ; and Dinant West 2

W. SHAYER.

46. 4. 0 121 A Farm Scene, with peasants and cattle Shepherd

A. PETHER.

2. 12. 6 122 A Lake Soene: Moonlight Ainslie

VAN OS.

3. 13. 6 123 Flowers and Bird's Nest Wells

VERELST.

4. 4. 0 124 Flowers Newman 2

REMBRANDT SCHOOL.

9. 19. 6 125 Heads of Men, in black hat and ruff—*a pair* Carter 2

RUBENS (After)

39. 18. 0 126 Nine Pictures of the History of Mary de Medici, by Van Thulden ; and fourteen engravings of the Same Kelly 23

FINIS.

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